**Complementary Materials**

**Cuthand, Beth. “Four Songs for the Fifth Generation.” *An Anthology of Canadian Native Literature in English.* Third Ed *.*Daniel David Moses and Terry Goldie*.* Toronto: Oxford University Press. 2005. Print.**

Mentioned in Cirriculum.Org’s Aboriginal Literatures in Canada: Teacher’s Resource Guide, this poem should be read aloud as a way to use “written texts as a continuation of oral traditions” (Eigenbrod et al.27-28). To give a historical backdrop of the challenges that First Nations peoples faced after European contact, we used it as a hook for Lesson 12 before our viewing of 8th Fire episode.

**Highway, Tomas. *“Borders.”*  *Breaking Free: A Cross -Cultural Anthology*. Ed. John Borovilos Toronto: Prentis Hall Canada Inc. 1994. .77-86. Print.**

---. Borders. Faculty of Law, University of British Columbia.Web. 28 Jan. 2012. <<http://faculty.law.ubc.ca/myoung/constitution/images/Thomas%20King%20Borders.pdf?>>

This fictionalized short story is of a Blackfoot mother who doesn’t recognize her own identity as American or Canadian while crossing the forty ninth parallel to visit her daughter in Salt Lake City from Alberta. It can also be used to discuss how the mother’s perceived post-colonial social activism is instigated by the daughter’s migratory exploration which is considered normal in our globalized age. Both acts cross the same border but are interpreted in very different ways by merely simply choosing different words and identifying oneself outside of a binary. It can also be used in a historical or geographical lesson that shows how First Nations settlements of the past. Can also lead to discussions about how identities and borders are both important and arbitrary is an important concept to grasp for further racial, cultural and gender discussions.

“**Episode 4: At the Crossroads.” 8th Fire. *Aboriginal Peoples, Canada & The Way Forward*. Dir. Denis Paquet and Paul Morin. Host Wab Kinew. CBC, 2 Feb 2012.Web. 14 Feb 2012. <http://www.cbc.ca/doczone/8thfire/2011/11/at-the-crossroads.html>**

“This episode discusses Aboriginal communities’ feisty and self-confident youth; the ‘Seventh Generation’ who are taking new pride in their heritage and pointing the way forward to a new relationship.” In our unit plan, we used this video as a springboard for hope and social action, particularly in Lesson 12.

London Beat , the health scieneces paper and his biography –upload both of them onto the rez sisters– show this to the students – Lesson 17 .